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**CALENDAR OF** In Fullerton Memorial Hall at 4 p. m. unless otherwise stated.  
**LECTURES** Nearly all illustrated by the stereopticon or otherwise.

**Week by Week**

**October, 1908**

- \*Sat. 3rd (3 p. m.) J. H. BREASTED. Through the Cataracts of the Nile.
- \*Sat. 10th (3 p. m.) N. DEARBORN. A Naturalist in Venezuela.
- Fri. 16th—LORADO TAFT. Gothic Sculpture in France.
- \*Sat. 17th—T. H. MACBRIDE. The Great American Deserts.
- Fri. 23rd—LORADO TAFT. Sculpture; Renaissance in France.
- \*Sat. 24th (3 p. m.)—SAMUEL CALVIN. Pipestone Region; Geology and Scenery.
- Mon. 26th—WM. A. OTIS. Architecture; introductory.
- Tues. 27th—H. H. POWERS. Greek Funereal Art.
- Fri. 30th—LORADO TAFT. Sculpture; XVII and XVIII Centuries in France.
- \*Sat. 31st (3 p. m.)—J. F. FERRY. Birds of Costa Rica and Panama.

**November**

- Mon. 2nd—WM. A. OTIS. General Elements of Architecture.
- Tues. 3rd—EARL BARNES. Art Appreciation in Childhood.
- Thur. 5th—FRAULVIN STOLLE. Founders of the Pre-Raphaelite Brotherhood.
- Fri. 6th—LORADO TAFT. Contemporary French Sculpture.
- \*Sat. 7th (3 p. m.)—E. A. BIRGE. Life of a Lake in Summer.
- Mon. 9th—WM. A. OTIS. Egyptian Architectural Sculpture and Ornament.
- Tues. 10th—EARL BARNES. Children in Art.
- Thur. 12th—FR. STOLLE. Burne-Jones, the great English Pre-Raphaelite.
- Fri. 13th—LORADO TAFT. Contemporary French Sculpture.
- \*Sat. 14th (3 p. m.)—JAMES MOONEY. The Heraldry of the Indians.
- Mon. 16th—WM. A. OTIS. Egyptian Pyramids and Tombs.
- Tues. 17th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
- Thur. 19th—FR. STOLLE. Geo. Frederick Watts, the Intellectual Painter.
- Fri. 20th—LORADO TAFT. Contemporary French Sculpture.
- \*Sat. 21st (3 p. m.)—R. S. TARR. Glaciers of St. Elias Region, Alaska.
- Mon. 23rd—WM. A. OTIS. Egyptian Temples.
- Tues. 24th—HERBERT W. FAULKNER. Gothic Architecture.
- Wed. 25th—FR. STOLLE. Puvis de Chavannes in Paris and in Boston.
- Thur. 26th—No LECTURE. Thanksgiving.
- Fri. 27th—LORADO TAFT. German Sculpture.
- \*Sat. 28th (3 p. m.)—J. H. GORE. Holland.

**December**

- Mon. 30th—WM. A. OTIS. Egyptian Domestic Architecture.
- Tues. 1st—EDMUND BUCKLEY. The Marvel of Mosaic in Chicago.
- Thur. 3rd—FR. STOLLE. A. Boecklin, the great Modern German Colorist.
- Fri. 4th—LORADO TAFT. English Sculpture.
- Mon. 7th—WM. A. OTIS. Babylonian and Assyrian Architecture.
- Tues. 8th—C. R. ASHBEE. William Morris.
- Fri. 11th—LORADO TAFT. American Sculpture
- Mon. 14th—WM. A. OTIS. Greek Architecture, the Orders.
- Tues. 15th—C. R. ASHBEE. Pre-Raphaelites and Modern Life.
- Fri. 18th—LORADO TAFT. American Sculpture.

\* Field Museum Lectures given at the Art Institute.

A new calendar will be issued before Jan. 1 for the remainder of the season. Mr. Henry T. Bailey, Mr. J. B. Carrington, Mr. J. H. Breasted, Mr. Will H. Low and Miss Margaret Baker will be among the lecturers. The plays of the Donald Robertson Company will be given Wednesday evenings, beginning October 7th.

Dr. H. H. Powers, who opens the Tuesday Afternoon Course by a lecture upon Greek art, is from Boston, where he is at the head of that fine modern institution known as University Travel. Dr. Powers was graduated from the University of Wisconsin in 1882, and received the degrees of A. M. and Ph. D. from the same university. He studied in Paris and Berlin, taught in Leland Stanford, Jr., Cornell, and other institutions for fifteen years, and since 1902 has been devoted to University Travel work. He is an experienced and an unusually eloquent lecturer.

Mr. Earl Barnes, of Philadelphia, who lectures November 3 and November 10, is well known in educational circles both in England and America. He was formerly Professor of European History in Indiana State University, Professor of Education in Leland Stanford, Jr. University and Staff Lecturer for the London Society for the Extension of University Teaching. He is now Lecturer for the American Society for the Extension of University Teaching. His opinions upon professional subjects are generally respected, and he is a practiced and popular lecturer.

Fraülein Antonie Stolle, who delivers a course of lectures in November, is an educated German lady now resident in Boston. She received her diploma from the Royal Art Academy of Berlin, and was a pupil of Kugler, Lübke and Grimm. She became interested in the reproduction of paintings in color by the stereopticon, and has succeeded in obtaining beautiful results by this process. Lecturing first in Vienna, she has lectured widely and successfully of late years in America.

Mr. Herbert W. Faulkner, who lectures November 24, is an artist who studied in the Art Students' League of New York and with Collin in Paris, has lived much in Venice,

and paints Venetian subjects. He has become interested in the study of Gothic architecture and has constructed a model of parts of a cathedral with which he illustrates an interesting lecture. He lectured here in 1906.

Mr. C. R. Ashbee, who lectures December 8 and December 15, is an English architect, widely known in connection with the promotion of art-crafts. He is an ardent disciple of William Morris and an expositor of the aims of the Pre-Raphaelites.

#### GEORGE CORLISS

Mr. George Corliss, an assistant of the Director of the Art Institute, died in Chicago, September 4, 1908, after a gradual decline of several months. Mr. Corliss edited the general catalogue of the collections, a work requiring much accuracy and research. He also prepared many of the labels.

Mr. Corliss was born in Philadelphia, of Dutch and English ancestry, in 1839. Early in life he taught in the Episcopal Academy and the Central High School in Philadelphia and was Principal of the Grammar School of Freehold, N. J. Somewhat later he was connected with the Mercantile Library and the Franklin Library of Philadelphia, and did some writing for the Philadelphia Ledger. From 1877 to 1891 he was an officer of the Pennsylvania Academy of the Fine Arts, most of the time Secretary, with the powers of the present Director. He was an assistant in the department of Fine Arts in the Columbian Exposition of 1893, in Chicago, and in the Louisiana Purchase Exposition of 1904 at St. Louis. His long connection with fine art matters made him one of the best informed men living with regard to American painters, especially the older ones. His work was distinguished by faithfulness and accuracy. He is survived by a wife and son, resident in Philadelphia.